

# Sinfonie Nr.3

Es-Dur/Eb major  
„Eroica“

## 3.Satz : Scherzo

Ludwig van Beethoven  
op. 55

Allegro vivace  $\text{♩} = 116$

32 *sempre stacc.*  
*sempre pp*

38

44 *V*

51 *V*  
*sempre pp*

58

64 *pp*

93 *ff*

99 *V*  
*sf*

106 *V*  
*sf*

113 *tr*

# Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven  
op. 67

## 2. Satz

Andante con moto ♩ = 92

*p dolce*

*f > p*

*f > p*

*p*

*segue*

*pp*

*ff*

*sempre ff*

*segue*

*sf*

*f*

# Sinfonie Nr.9

d - Moll / D minor

Ludwig van Beethoven  
op. 125

## 2.Satz

Molto vivace ♩ = 116

*pp*

*sempre pp*

*cresc.*

*ff*

# Sinfonie Nr. 3

F- Dur / F major

## 1. Satz

Johannes Brahms  
op.90

Allegro con brio [♩. = 52-56]

80 **E**  
*f* *agitato*

80 *ben marc.*

83 *pizz.* *arco*  
[cresc...]

166 **K**  
*f*

187 **L**  
*marc.*  
*f*

189

191 *cresc.*

193 *più f*

196 *sf*

199 **M**  
*rf*



# Sinfonie Nr. 5

e - Moll / E minor

Peter Tschaikowsky  
op. 64

## 3. Satz : Valse

Allegro moderato [♩ = 138]

Musical score for the third movement of Symphony No. 5, 'Valse'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six systems of music. The first system starts at measure 10 and includes a dynamic marking of *p* with an accent (>). The second system starts at measure 15 and includes a dynamic marking of *p*. The third system starts at measure 105 and includes dynamic markings of *mf*. The fourth system starts at measure 109. The fifth system starts at measure 134 and includes a dynamic marking of *mf*. The sixth system starts at measure 138 and includes a dynamic marking of *f*. The score features various musical notations including slurs, accents, and dynamic markings.

# Sinfonie Nr. 6

h - Moll / B minor

„Pathétique“

Peter Tschaikowsky  
op. 74

## 1. Satz

Allegro non troppo ♩ = 116 [♩ = 96 - 108]

Musical score for the first movement of Symphony No. 6, 'Pathétique'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four systems of music. The first system starts at measure 19 and includes a dynamic marking of *p* and a red bracket labeled 'Soli'. The second system starts at measure 23 and includes a dynamic marking of *pp*. The third system starts at measure 34 and includes dynamic markings of *p*. The fourth system starts at measure 36 and includes dynamic markings of *p*, *mp*, *crescendo*, and *f*. The score features various musical notations including slurs, accents, and dynamic markings.

50 *mp*

53 *p* *mp*

59 *mp*

62 *p* *p*

65 *mp* *mp*

## Don Carlos

1. Akt, Nr. 3

Andante [ $\text{♩} = 80$ ] 6 Takte nach (M)

Giuseppe Verdi

*p*

*ff*



# Sinfonie Nr.10

Gustav Mahler

## 1.Satz: Adagio

Andante [♩ = ca. 60]

pp

Adagio

f *morendo* f

Andante come prima

p

rit. [- - - - -]

[ f ]

pizz.

[ mf sf sf ] p

Breit

ff

dim.

div. mf

f unis.

p

(Adagio)

f f f f mf

f mf f mf p

# Ein Sommernachtstraum

## 1. Satz : Scherzo

.Felix Mendelssohn Bartholdy

Allegro vivace [♩. = 69]

op. 61

70 *pp*

78

86 *p*

93 135 *p* *cresc.*

235 *pp*

243

251 *sf*

284 *sf sf p* *v tr tr tr*

293 *p*

302 *p*

310

317 *cresc.* *sf f*



# Die Hochzeit des Figaro

## Ouvertüre

Presto [ $\text{♩} = \text{ca. } 152$ ]

Wolfgang Amadeus Mozart  
KV 492

pp

5

157

161

f

Detailed description: This block contains the first system of the Overture for Die Hochzeit des Figaro. It consists of four staves of music in G major, 2/4 time. The first staff starts with a piano piano (pp) dynamic. The second staff has a measure rest and a piano (p) dynamic. The third staff continues the melody. The fourth staff ends with a forte (f) dynamic and a double bar line. Measure numbers 5, 157, and 161 are indicated in boxes.

# Die Zauberflöte

## Ouvertüre

Allegro [ $\text{♩} = 88$ ]

Wolfgang Amadeus Mozart  
KV 620

27

31

36

41

46

50

60

V V

V V

p

f

p

f

p

f

p

f

p

sf

p

sf

sf

sf

sf

p

Detailed description: This block contains the second system of the Overture for Die Zauberflöte. It consists of seven staves of music in C major, 2/4 time. The first staff starts with a piano (p) dynamic and includes a red bracket and a double bar line. The second staff has a piano (p) dynamic and a sforzando (sf) dynamic. The third staff has piano (p) and sforzando (sf) dynamics. The fourth staff has sforzando (sf) dynamics. The fifth staff has a piano (p) dynamic. The sixth staff has sforzando (sf) dynamics. The seventh staff has sforzando (sf) dynamics. The eighth staff has a piano (p) dynamic. Measure numbers 27, 31, 36, 41, 46, 50, and 60 are indicated in boxes. There are also 'V V' markings above the staves.



