

# Georges Bizet Carmen Suite No. 1

ORIGINAL NOTATION

TROMBA I

in A.  
Andante moderato. (♩ = 68.)

N° 1. Prélude.  
(Prelude to Act I)

2  
ff  
p  
meno p  
cresc. molto  
dim.  
attacca

N° 1<sup>a</sup> Aragonaise.  
(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32  
A Fl. picc.  
p dim. Fag. I.  
Fag. I.  
Cor. I.  
pp a poco a poco cresc. molto  
C  
ff  
D 20 rall. molto  
E a tempo 16



# Tableaux d'une Exposition

de M. Moussorgsky

TROMBE I II  
en Ut

Orchestration de  
Maurice RAVEL

## Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto.

# Promenade

Moderato non tanto, pesamente

The first system of music for 'Promenade' consists of two staves. The top staff begins with a first ending bracket labeled '1<sup>o</sup>' and a dynamic marking of 'f'. The bottom staff contains measures 32 and 33, with measure 33 circled. It includes first ending brackets labeled '1' and '1 rit. 1'.

TACET JUSQU'AU N° VI

## VI. Samuel Goldenberg und Schmuyle

The score for 'VI. Samuel Goldenberg und Schmuyle' begins with measure 56, marked 'Andante' and '(con sord.)'. Measure 57 is marked 'tutti'. The score continues with measures 58, 59, and 60. Measure 58 is marked 'ff sord.' and features a red bracket. Measures 59 and 60 contain complex rhythmic patterns, including triplets and sixteenth-note runs.

### VII. Limoges-Le Marché

Allegretto vivo sempre scherzando

# CONCERTO

TROMBA

MAURICE RAVEL

## I

**Allegramente** **1**  
15 *mf* Clar. Fl. TROMBA Sord. *mf*

senza Sord. **2** **2**

**3** **2**

**4** **5** **8** **5** *p espr.* Clar. in Mib Solo

**6** **7** **8** **9** **12** **9** **3** *mf espr.* Ottav. Solo Clar.

**7** **7** **9** **8** **12** **9** **3** *mf* TROMBA

**8** **2** *Piano*

**10** **11** **8** **12** **8** **13** **7** *mf* TROMBA senza Sord. **10** *Tempo 1°* **11** **8** **12** **8** **13** **7** *ff*

**14** **7** *Piano* Trombone *fff* TROMBA *f* *p*

**15** **9** **16** **3** *Piano* TROMBA

Tromba I.

Fl. G 16 H 16 I 16 K. 1 2 3 4 f. 2 7 L 4

dim. f. dim. f. dim. f.

M 13 4 N 17 p 3 3

12 0 16 P f ff f ff mf 1

ff mf ff mf ff mf

1 1 1 Q f ff ff ff

R 11 S 4 f f f f f

1 3 f f f f

Tsolo mf > diminu. pp

U 16 V 28



Piston I.  
Картина Третья.  
АРАПЪ.

Drittes Bild.  
Арап.

Troisième Tableau.  
Арап.

in Sib. Feroce stringendo. Corno I. 62 4/4 63 Meno mosso. Pesante 5

64 Sostenuto. 1 4 1 1 1 1

65 Clar. I. 66 2

67 Fl. picc. Tempo del principio. string. a tempo string. ff marcatisimo

68 Tranquillo. Cello. Solo. subito mf

ТАНЕЦЪ БАЛЕРИНЫ.

Tanz der Ballerine.

Danse de la Ballerine.

69 in Sib. Allegro. Solo. mf

70. Appassionato. meno. rall. 3 2 1