

J. Delecluse – Etude No.3

$\text{♩} = 92$

The score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 92$ and a dynamic of *f*. It features trills and triplets. The second staff continues with trills and triplets, marked *f* and *p sub.*. The third staff shows dynamics of *p*, *f*, and *p*, with trills and triplets. The fourth staff is marked *f* and *p sub.*. The fifth staff includes dynamics of *f*, *poco*, *a*, and *poco*, with trills and triplets. The sixth staff is marked *ff*, *f*, *p sub.*, and *f*, with a *Rit.* instruction. The seventh staff is marked *p sub.*. The eighth staff is marked *f* and *p sub.*. The ninth staff is marked *mf*, *f*, *p sub.*, and *sf*. The score includes various musical notations such as trills, triplets, and slurs.

Xylophone

(Grive de Californie)

Un peu vif

The musical score for Xylophone consists of six staves of music. The first staff begins with a circled number 6 and a dynamic marking of *f*. The second staff features dynamic markings of *mf*, *ff*, *mf*, *mf*, *ff*, and *mf*. The third staff includes *f*, *f*, *ff*, and *f*. The fourth staff has *ff*, *f*, *ff*, and *f*. The fifth staff is marked *f*. The sixth staff is marked *f*. The final staff includes *ff* and *ff*. The score includes various musical notations such as treble clefs, 3/8 time signatures, notes, rests, and dynamic markings.

F. Martin – Concerto

for 7 wind instruments, timpani, perc. and strings

Timpani

18

Treb.

Cor.

solo

mf

19

mf

20

mp

un poco cresc.

cresc.

mf

21

mf

meno f

dim.

22 (d=112)

pp

2

Detailed description: This is a page of a musical score for the Timpani part of F. Martin's Concerto. The score consists of seven staves of music, numbered 18 through 22. The key signature has one sharp (F#) and the time signature is 2/2. Measure 18 features a solo section for the timpani, marked 'solo' and 'mf', with a 'Treb.' (Trombone) part above it. Measure 19 continues the solo with 'mf' dynamics. Measure 20 shows a 'mp' dynamic with the instruction 'un poco cresc.'. Measure 21 features a 'cresc.' instruction and a 'mf' dynamic. Measure 22 begins with 'meno f' and 'dim.' instructions, followed by a double bar line and a repeat sign. The score includes various musical notations such as slurs, accents, and dynamic markings.

KARNEVAL CARNIVAL • CARNAVAL

TAMBURINO

Antonín Dvořák, op. 92
(1841 - 1904)

#2

18 N 28 O 16 P 21 Trbiš L. H.

1 p

R 1 3

f p

S 25 T 1

KARNEVAL CARNIVAL • CARNAVAL

TAMBURINO

Antonín Dvořák, op. 92
(1841 - 1904)

#3

6

U 1 2 3 4

ff

W Poco più mosso 2

6

ff

ff

LIEUTENANT KIJÉ

Suite Symphonique

I

Military Drum

I

#1

THE BIRTH OF KIJÉ

S. Prokofiev, Op. 60

Andante assai
Gr. a.p.
p
rit.

Doppio movimento
Tomb. mil. Solo
pp

pp

SCHEHERAZADE

Symphonic Suite

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

III.

#1

D Pochissimo più mosso

5 6 1 2 3 4 5 6 7 8

p dlm. *ppp.* *pochissimo cresc.*

E 8

SCHEHERAZADE

Nicolas Rimsky-Korsakov
(1844-1908)

Tamburo piccolo

#4

(continued)

Musical staff 1: Treble clef, starting with a box containing 'P'. The staff contains a series of rhythmic patterns with stems and beams, typical of a tamburo piccolo part.

Musical staff 2: Treble clef, continuing the rhythmic patterns from the first staff.

Musical staff 3: Treble clef, continuing the rhythmic patterns from the previous staves.

Musical staff 4: Treble clef, starting with a box containing 'Q' and a dynamic marking 'mf'. The staff contains rhythmic patterns with stems and beams.

Musical staff 5: Treble clef, continuing the rhythmic patterns. It includes dynamic markings 'f' and 'p', and a box containing 'S'.

VIBRAPHONE:

Bernstein

West Side Story

MM. 567-577

#1

569 Meeting Scene
Meno mosso (♩=72) Sempre rubato
pp dim. molto

(Vibr.) poco rall. 575 rit.

REHEARSED: Synchroba Direct

Detailed description: This is a musical score for the Vibraphone part of the 'Meeting Scene' from West Side Story, measures 567-577. The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic fragments. The second staff continues the music, featuring a tempo marking of 'Meno mosso (♩=72)' and the instruction 'Sempre rubato'. It includes dynamic markings of 'pp' and 'dim. molto'. The third staff starts with '(Vibr.)' and 'poco rall.', followed by measure 575 which is marked 'rit.'. The score concludes with a double bar line. At the bottom left, there is a rehearsal mark: 'REHEARSED: Synchroba Direct'.

West Side Story

mm. 582-589

#2

581

Cool
Swing
Allegretto (♩ = 160)

a tempo accel. molto

Cym.

pp cresc. poco a poco

mf

Vlbr.

p

585

Stringendo un poco

Xylo.

secco

(Vlbr.)

589

(♩ = 88)

Cym.

(Xylo.)

(Vlbr.)

pp

#3

620
(Cym.)

B.D.

(Vibr.)

625

(Cym.)

Bongos

(Vibr.)

(Cym.)

B.D.

Bongos

(Vibr.)

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

#1

CAMPANELLI

Allegretto vivace

ff

ff

mf cresc.

ff

5

1 2 3 4 5 6 7 8

7 8 3 2

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

#2

The image displays a musical score for the second movement of 'Pini di Roma' by Ottavio Respighi. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures with fingerings 7, 8, and 2, and a circled number 3. A large bracket spans across the first and second staves. The second staff continues the melodic line with fingerings 2 and 2. The third staff features a sequence of notes with fingerings 1 through 9. The fourth staff includes a circled number 4 and a slur over a series of notes. The fifth staff concludes the passage with fingerings 1, 2, 3, 4, and 5, and a double bar line. A large bracket is positioned at the end of the fifth staff.

O. RESPIGHI

PINI DI ROMA

I. I pini di Villa Borghese

#3

Più vivo

Vivace

string. sempre

trian

trian

IL RESTO TACE