

Fagotto I/II

Wolfgang Amadeus Mozart, aus KV 492

Wolfgang Amadeus Mozart, aus KV 472

Presto
a 2
pp

6

16

23

34

44

53

76

87

97

109

119

129

A 7

B 1

C 3

Fag. I Solo

Allegro ma non troppo

2 7 *f* Viol. I *p*

19 *cresc.* *ff*

29 A 12 Viol. I

52 *p* *p* *f*

63 B *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* 4 6

84 *p cresc.* *f* 1 1

96 1. 3 2. 13 Viol. I *p* *p*

116 *ff* *p* 4

127 C 3 2 2 3 *p* *p*

147 D 7 *cresc.* *ff*

165 *f* *f* *f* *f*

176 *f f f f* 2 *Solo dolce p*

188 *f* E

201 *p f ff*

214 8 *p* 1 *p* F

234 *p f ff f*

245 *f f f ff sf f f f p cresc. - - f*

266 1

278 G 9 Viol. I *p f f f f pp*

299 *p ff*

311 *ff sf p p*

327 5 H 1 *p cresc. - - ff G.P. ff*

344 1 2 1 *G.P. pp ff*

Larghetto

Tutti 10 Solo 3 A 4
 22 B
 28 Tutti C
 35 Solo
 42 12 D 12
 72 E 10 Tutti 2 Solo
 Cad. ad lib.
 attacca subito il Rondo

Rondo

Solo 8 Tutti Solo 8 Tutti Ob.
 24 2
 33
 41 A Solo 7
 55 2 Tutti Solo 2 Tutti Solo 4

Symphony 3 Bassoon - 3

91 *f* *p*

95 *dim.*

101 *p* *p* *poco rit.* *Un poco sostenuto* *pp* *sempre* *rit.* *a2*

114

120 **Tempo I** *f*

128 *a2* *f* *marcato*

134 *p*

139

147 *1.* *2.* *sotto voce* *p* *grazioso* *piu p*

151 *p*

154 *1.* *2.* *6* *2*

Symphony 3 Bassoon - 4

160

2. *p leggiero* 1.

164

This image shows the left-hand musical notation for the piece 'Lento e mesto'. The music is written on a single staff with a bass clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'Lento e mesto'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The piece is in 3/4 time, and the key signature is B-flat major or D minor.

168

f *p*

172

f

1.

ff

a2

176

f

Red arrow pointing right

176

The musical score for Example 176 is written on a single staff with a bass clef and a key signature of one flat (B-flat). The melody begins with a series of eighth notes, followed by a triplet of eighth notes. This is followed by a series of eighth notes, some of which are beamed together. The melody concludes with a final chord consisting of a whole note and a half note. A red arrow points to the final chord.

179

f *sf* *sf* *sf*

[illegible]

198

sf sf ff rf p f

205

p *dim.* *pp* *pp*

214

p cresc. *fp* *p* *p*

Berlioz — Symphonie Fantastique

6

Fagotti I e III.

I. *p* *Soli. a 2.* *mf* *cresc. -* *f* *I.* *f*
 6 **51** *ff* *f*
52 *a 2. Soli.* *p*
53 *f*
54 *f* *f* *p* *I.*
a 2. *f*
55 *f*
56 *a 2.* *mf* *f* *ff* *ff*
cresc. -

Detailed description: This is a page of a musical score for the Fagotti I and III parts of Berlioz's Symphonie Fantastique. The page contains ten staves of music, numbered 51 through 56. The notation is in bass clef with a key signature of one flat (B-flat). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). There are also markings for 'Soli. a 2.' (Solo, second part) and 'I.' (First part). The score includes many slurs, accents, and dynamic markings like 'f' and 'ff' with accents. Measure numbers 51, 52, 53, 54, 55, and 56 are boxed. A red arrow points from measure 51 to measure 53. The page number '6' is in the top left corner.

Measures 57-59 of the Fagotti I and III part. The score is written in bass clef with a key signature of one flat (B-flat). Measure 57 begins with a dynamic of *ff* and a tempo marking of *p* *pp* *ff*. Measure 58 features a first ending marked 'I.' and a dynamic of *f* *ff* *f* *ff*. Measure 59 includes a first ending marked 'I.', a dynamic of *dim.* *p* *pp*, and a tempo marking of *ff* *rall. poco* *a tempo*. The score concludes with a final *ff* dynamic.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Measures 60-62 of the Hexensabbath section. The score is written in bass clef with a key signature of one flat (B-flat). Measure 60 begins with a dynamic of *poco f > p* and a tempo marking of *f* *p*. Measure 61 features a first ending marked 'I.', a dynamic of *p* *poco f > p*, and a tempo marking of *f > p*. Measure 62 includes a first ending marked 'I.', a dynamic of *f > pp*, and a tempo marking of *f* *ff*. The score concludes with a final *ff* dynamic.

70

f cresc. - - - *ff*

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso.

10 *Viol. I.* **11** **12** **71** *ff* *f*

72 *ff*

73 *p cresc.* - - - *ff* *ff* *f*

74 *f* *ff* *p* *ff* *p*

75 *ff* *p* **3** *ff* **9** **76** *1* *Vel.* *poco f* *2*

77 *p* *pp* **12** **78** **16** **79** **6**

dimin. - - - *ppp*

Berlioz — Symphonie Fantastique

Fagotti I e III.

10

Viol. *a 2.*

mf *cresc. molto* *ff*

80

ff

81

ff

82 *4* **83** *3* *I.* *tr.* *tr.*

f *mf*

p leggiero **84** *a 2.*

ff *I.* *a 2.*

ff *fff* *f*

85 *1* *3*

poco animato *ff* *f* *ff*

ff

86

II. GIUOCO DELLE COPPIE

Allegro scherzando

6 → 9 ← 17

Side Drum

25 1 7 33 1 7 41 1 3 45 1 Poch. rit. 1

Cls.

a tempo 52 1st Cl. 5

123 *f*

60 1 9 70 1 TACET Lo stesso tempo

Ist Trpt.

129 1 5 135 1 5 141 1 5 etc.

147 Hn. 153 4

Ist Ob.

159 Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl.

165

173

1st BASSOON

Poco rit. tornando al Tempo I

5

181 1 7

f

189 1 4 Ob. 198 Cl. Poch.rit. *p*

a tempo *mf*

205 2 212 *f* *p*

f *p*

Poco rall. a tempo 219 3 225 2 228 1 6 235 1

mf *mf* *f*

241 1 5 248 1 6 252 *p*

258 2 263 1

pp

III. ELEGIA

10 1st Ob. Andante non troppo 9 14 1 7

22 1 5 28 1 Picc. 7

1. Fagott.

82 *ff*

1 83 *ff*

etwas breit.

84 *ff* *herrortretend*

ritard. *Mässig langsam.*

3 6 85 *mf*

lange Pause.

mf dim. *p* *Sehr ruhig.* 86 *pp* (*zart ausdrucksvoll*)

6 87 *dim.*

88 *pp* *p* *allmählig im Zeitmass etwas steigern.*

89 *pp* *cresc.*

90 *dim.* *espr.*

91 *pp* *molto espr. cresc.*

92 *ziemlich lebhaft.* *ff* *im Zeitmass.* *ff* *rit.*

dim. pp *f* *ff*

93 *poco a poco più.* *2* *lange Pause.*