

Fagotto I/II

Wolfgang Amadeus Mozart, aus KV 492

Orchester-Bibliothek 4480

Allegro ma non troppo

2 7 *f* Viol. I *p*

19 *cresc.* *ff*

29 A 12 Viol. I

52 *p* *p* *f*

63 B *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf* 4 6

84 *p cresc.* *f* 1 1

96 1. 3 2. 13 Viol. I *p* *p*

116 *ff* *p* 4

127 C 3 2 2 3 *p* *p*

147 D 7 *cresc.* *ff*

165 *f* *f* *f* *f*

176 *f f f f* 2 *Solo dolce p*

188 *f* E

201 *p f ff*

214 8 *p* 1 *p* F

234 *p f ff f*

245 *f f f ff sf f f f p cresc. - - f*

266 1

278 G 9 Viol. I *p f f f f pp*

299 *p ff*

311 *ff sf p p*

327 5 H 1 *p cresc. - - ff G.P. ff*

344 1 2 1 *G.P. pp ff*

Larghetto

Tutti 10 Solo 3 A 4
 22 B
 28 Tutti C
 35 Solo
 42 12 D 12
 72 E 10 Tutti 2 Solo
 Cad. ad lib.
 attacca subito il Rondo

Rondo

Solo 8 Tutti Solo 8 Tutti Ob.
 24 2
 33
 41 A Solo 7
 55 2 Tutti Solo 2 Tutti Solo 4

Symphony 3 Bassoon - 3

91 *f* *p*

95 *dim.*

101 *p* *p* *pp* *sempre* *rit.* *Un poco sostenuto* *a2*

114

120 *Tempo I* *f*

128 *a2* *f* *marcato*

134 *p*

139

147 *1.* *2.* *piu p* *sotto voce* *p* *grazioso*

151 *p*

154 *1.* *2.* *6* *2*

Symphony 3 Bassoon - 4

160



p *leggero*

164



p leggiero

168

f *p*

172

f

1.

ff

a2

176

f

Red arrow pointing right

176

Example 176 is a musical score for a bass clef instrument, likely a cello or double bass, in a key signature of one flat (B-flat). The piece begins with a melodic line featuring a series of eighth notes, followed by a triplet of eighth notes. The melody continues with a series of eighth notes, some of which are beamed together. The piece concludes with a final chord consisting of a half note and a quarter note.

179

186

piu f

198

sf sf ff rf p f

205

p *dim.* *pp* *pp*

214

p cresc. *fp* *p*

Berlioz — Symphonie Fantastique

6

Fagotti I e III.

I. *p* *Soli. a 2.* *mf* *cresc. -* *f* *I.* *f*
 6 **51** *ff* *f*
52 *a 2. Soli.* *p*
53 *f*
54 *f* *f* *p* *I.*
a 2. *f*
55 *f*
56 *a 2.* *mf*
cresc. - *f* *ff* *ff*

Detailed description: This is a page of a musical score for the Fagotti I and III parts of Berlioz's Symphonie Fantastique. The page contains ten staves of music, numbered 51 through 56. The notation is in bass clef with a key signature of one flat (B-flat). The music features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and crescendo (cresc.). There are also markings for 'Soli. a 2.' (Solo, second part) and 'I.' (First part). The score includes many slurs, accents, and dynamic markings like 'f' and 'ff' with accents. Measure numbers 51, 52, 53, 54, 55, and 56 are boxed. A red arrow points from measure 51 to measure 53. The page number '6' is in the top left corner.

Measures 57-59 of the Fagotti I and III part. The score is written in bass clef with a key signature of one flat (B-flat). Measure 57 begins with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 58 features a first ending marked 'I.' and a forte (*f*) dynamic. Measure 59 includes a first ending marked 'I.', a *dim.* (diminuendo) marking, and a *pp* (pianissimo) dynamic. The section concludes with a *ff* dynamic and a *rall. poco* (rallentando poco) marking, followed by a return to *a tempo*.

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63)

Measures 60-62 of the Hexensabbath section. Measure 60 is marked 'Bassi.' and features a *poco f > p* dynamic. Measure 61 includes a first ending marked 'I.' and a *poco f > p* dynamic. Measure 62 features a first ending marked 'I.' and a *sf > pp* dynamic. The section concludes with a *ff* dynamic and a *Allegro assai.* (♩ = 67) marking. The score is written in bass clef with a key signature of one flat (B-flat). Measure 60 begins with a forte (*f*) dynamic and a first ending marked 'I.'. Measure 61 features a first ending marked 'I.' and a forte (*f*) dynamic. Measure 62 includes a first ending marked 'I.', a *sf > pp* dynamic, and a *ff* dynamic. The section concludes with a *ff* dynamic and a *Allegro assai.* (♩ = 67) marking.

Berlioz — Symphonie Fantastique

Fagotti I e III.

8

[63] Allegro. (♩ = 104)
4 Clar. a 2.

[64]

[65] 3

[66] 6 *sempre a 2. senza accel.*
(Campane) (Glocken.)

[67] Viol.

[68] Viol.

[69] 8 Viol. II.

mf

cresc.

ff

ff

ff

f > p

ppp

15

16

17

18

19

14

9

10

14

9

10

11

Berlioz — Symphonie Fantastique

Fagotti I e III.

10

Viol. a 2.

mf *cresc. molto* *ff*

80

81

ff

82

4

83

3

I.

tr. *tr.*

f *mf*

p leggiero

84

a 2.

ff

I.

4

ff *fff* *f*

a 2.

85

1

ff *f* *ff*

poco animato

86

ff

II. GIUOCO DELLE COPPIE

Allegro scherzando

6 → 9 ← 17

Side Drum

25 1 7 33 1 7 41 1 3 45 1 Poch. rit. 1

Cls.

a tempo 52 1st Cl. 5

60 1 9 70 1 TACET Lo stesso tempo 123 f

Ist Trpt.

129 1 5 135 1 5 141 1 5 etc.

147 Hn. 153 4 Ist Ob.

159 Fl. Ob. Fl. Ob. Fl. Cl. Fl. Cl. Fl. → p

165

173

1st BASSOON

Poco rit. tornando al Tempo I

5

181 1 7

f

189 1 4 Ob. 198 Cl. Poch.rit. *p*

a tempo *mf*

205 2 212 *f* *p*

f *p*

Poco rall. a tempo 219 3 225 2 228 1 6 235 1

mf *mf* *f*

241 1 6 248 1 1st Trpt. 252 *p*

258 2 263 1

pp

III. ELEGIA

10 1st Ob. Andante non troppo 9 14 1 7

22 1 5 28 1 Picc. 7

1. Fagott.

82 *ff*

1 83 *ff*

etwas breit.

84 *ff* *herrortretend*

ritard. *Mässig langsam.*

3 6 85 *mf*

lange Pause.

mf dim. *p* *Sehr ruhig.* 86 *pp* (*zart ausdrucksvoll*)

6 87 *dim.*

88 *pp* *p* *allmählig im Zeitmass etwas steigern.*

89 *pp* *cresc.*

90 *dim.* *espr.*

91 *pp* *molto espr. cresc.*

92 *ziemlich lebhaft.* *ff* *im Zeitmass.* *ff* *rit.*

dim. pp *f* *ff*

93 *poco a poco più.* *2* *lange Pause.*