

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff $\rightarrow$ p dim. pp p

11

19 stacc. e pp

23 pp cresc. fff p

29 p f f f f p

35 pp 12 pp cresc. poco a poco

56 5 6 7 8 9 10 11 12

69 A f ff

79 sempre ff

88 p f p f

100 ff p f p f sf sf sf sf sf

111 B 2

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f*

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

238 *p* *cresc.* *f* *f*

259 *ff* *ff*

272 Tromba Solo 4 Tempo I *colla parte* 1 *p dol.* *cresc.*

294 Tromba Solo 4 Tempo I *colla parte* E1 *p dol.* *cresc.* 12

328 *cresc.* *fp*

Beethoven — Leonore Overture No. 3

Flöte I

3

337 1

344 3

351 1 2 3 4 5 6 7 8 9 ←

pp *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Brahms — Symphony No. 4 in E Minor

Flöte I

9

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf* *sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

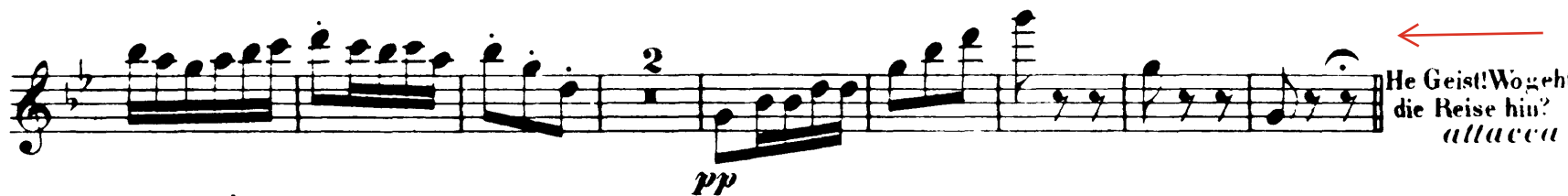
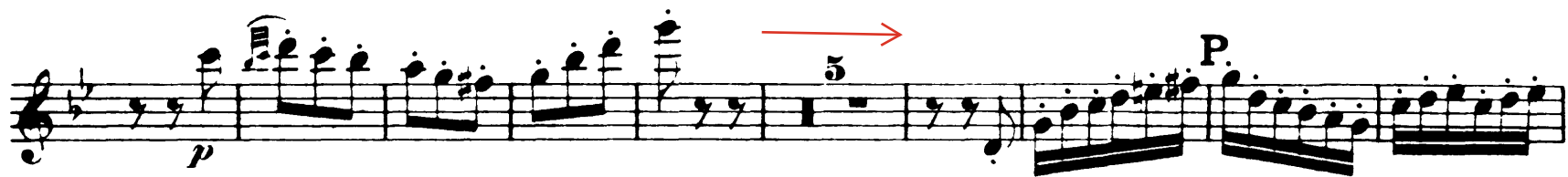
100

103 *2*

Mendelssohn — Midsummer Night's Dream

FLAUTO 1.

6



Lo stesso tempo.



Schneller als des
Mondes Ball.

Die sich geduckt in
Eichelhäpfe stecken

Allegro vivace.



O mach' er
sich davon!



Viol. I. *Un poco più mosso* $\text{♩} = 116$

4 55 *f* *fz* *sf* C 60

65 70

$\text{♩} = 126$ Solo *p* D 75

80 85 *fz*

dim. *p* 90 1

2. $\text{♩} = 116$ E 95 *sf*

100 105 *fz*

110 F 2

Bizet — Carmen Suite No. 1

2

Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *mf* *dim. molto*

rall. molto 5 *a tempo* **E** 1 Solo *pp* *dim.*

ppp

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.)

Arpa 1 2 Solo *pp*

A

p *p cresc.* **B** 3 2 *f*

Fl. II. 2 *pp* *dim.* *ppp smorz.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Solo *pp* *ppp*

16 17 18 19 20 21 **A** *pp*

Ob. I.

FLÛTE

Three staves of musical notation for the Flute. The first staff begins with a boxed number '3' and contains a melodic line with eighth and sixteenth notes. The second staff begins with a boxed number '4' and continues the melody. The third staff shows a rapid sixteenth-note scale followed by a rest and a final note marked with a '1'.

Nº 8 Personnages à longues oreilles

A single staff of musical notation for the Flute. It begins with the tempo marking 'Ad libitum' and the measure number '24'. The staff contains a long rest followed by two half notes.

Nº 9 Le Coucou au fond des bois

A single staff of musical notation for the Flute. It begins with the tempo marking 'Andante' and the measure number '42'. The staff contains a long rest followed by a half note.

Nº10

Volière

Moderato grazioso

FLÛTE

Quatuor

Basses

Four staves of musical notation for the Flute. The first staff includes the tempo 'Moderato grazioso', the instrument 'FLÛTE', and the section 'Volière'. It begins with a key signature change to B-flat major (two flats) and a 3/4 time signature. The notation features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. A first ending bracket labeled '1' spans the second and third staves. The piece concludes with a final melodic phrase on the fourth staff.

Saint-Saens — Carnival of the Animals

FLÛTE

3

Musical score for Flute, measures 2-10. The score is written on ten staves. Measures 2 and 3 are marked with a box containing the number 2. Measures 4 and 5 are marked with a box containing the number 3. Measures 6 and 7 are marked with a box containing the number 4. The music features various melodic lines and rests, with a red arrow pointing to a measure in the eighth staff.

N°11

Pianistes

Allegro moderato

30

Musical staff for Pianistes, showing a single measure with a treble clef and a 4/4 time signature.

N°12

Fossiles

Allegro ridicolo

72

Musical staff for Fossiles, showing a single measure with a treble clef and a 2/2 time signature.

N°13

Le Cygne

Andantino grazioso

28

Musical staff for Le Cygne, showing a single measure with a treble clef and a 6/4 time signature.

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

FLUTE

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln.

7

1

10

1st Vln.

On the branch ...
... chirped the bird gaily.

2 Allegro. $\text{♩} = 176$

mf

open heel

heel long

3

mf

4

Andantino, come prima

1st Vln.

poco

f

pp

mp

5

p

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1st FLUTE

Tempo I

Musical score for 1st Flute, measures 136-150. The score includes dynamics (*p*, *pp*), tempo markings (*Rall.*, *a tempo*), and performance instructions (*Quasi cadenza rubato*, *più volte ad lib.*). The key signature is one flat (B-flat). The time signature is 2/4.

V. FINALE

Musical score for V. FINALE, measures 8-68. The score includes dynamics (*mf*, *f*, *ff*), tempo markings (*Pesante*, *Accel. al presto*), and performance instructions (*Ist Vln.*). The key signature is one flat (B-flat). The time signature is 2/4.