

Violoncello

Testo



pp

5 1 2 3 4 5 6 7

14 8 9 *ff*

22 1 2 3 4 5 6 *ff*

30 7 8 9 *f p f p f p f*

42

51 1 2 3 4 5 6 7 *p*

67 6 1 1 1 *p f f f f*

83

93 B 1 1 1 *p*

103 1 2 3 4 5 *f f f f*

115 1 2 3 4 5 *f f f f*

129 1 C 3 *f f f f*

325 *p* *p* *p* *cresc.*

341 *ff*

357

372 **E** *sf* *sf* *sf* *sf* *ff*

386 *G.P.* *ff* *f*

403

418

435 **F** *sf* *ff* *pp*

456 *sf*

474 *ff* *pp*

490 *ff*

→ **Andante con moto**
p dolce *f*

Violoncello

5

8 *p* *f* *p* *pizz.* *ff* *cresc.* *f* *p* *f* *p* *Viol. I* *4*

23 *ff* *arco* *2* *sempre ff* *sf* *sf*

37 *pp* *sempre pp* *cresc.* *f* *f* *p dolce*

50 *f* *p* *cresc.*

58 *f* *p* *cresc.* *f* *p* *f* *p* *pizz.*

74 *ff* *arco* *2* *B* *sf* *sf*

86 *pp*

93 *cresc.* *f* *p dolce*

100

104 *pp* *pizz.*

111 *f* *arco* *C*

117

122 *pp* *sempre pp* *f* *1-8* *2* *3* *4* *5* *6* *7* *8* *9*

Fl. I

142 *p* *ff* **2** **D**

153 *pizz.* *dimin.* *p* *pp* **2** *arco*

165 **1** *pizz.* *cresc.* **E** *f*

177 **3** *arco* *pp* *cresc.* *ff*

188 *sf*

194 *p* **4** *pp* **più moto**

207 *cresc.*

214 *f* *p cresc.* *f* *p cresc.* *ff* **Tempo I** **4** *Viol. I* *cresc.* *f sf* *f sf*

227 *p* *pp* *cresc.*

239 **3** *f* *ff* *ff* *p* *ff*

Allegro *pp* **poco ritard. a tempo** *pp* *sf*

un poco ritard. a tempo **1** *f*

15 *f*

27 *sf* *sf*

Tempo di Menuetto ♩ = 126

f sf sf sf sf sf p cresc.
 6 *f*
 11 *sf sf sf sf*
 17 *sf sf p pizz. dimin. pp*
 25 *cresc.*
 31 *f più f ff sempre ff*
 38 *sf* 1. 2. *Fine*
 45 *Solo *)* 3 3 *p Bassi pizz. cresc.*
 50 *p* 1. 2.

*) Solo could signify soli; but perhaps Beethoven did intend one player? In that case, tutti Vc play the lower stave, *col Basso*. / Solo könnte hier für soli stehen; möglicherweise dachte Beethoven aber an nur einen Spieler? In diesem Fall spielen die Tutti Vc. im unteren System *col Basso*.

54

cresc.

59

f *arco* *p* *cresc.* *pizz.* *p*

64

cresc. *sf* *p* *cresc.* *sf* *cresc.* *sf*

69

sf *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

74

cresc. *sf* *p* *dimin.* *pp* *Menuetto Da Capo al Fine*

Midsummer Night's Dream

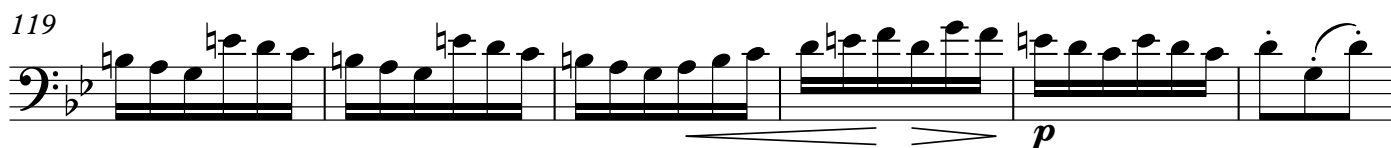
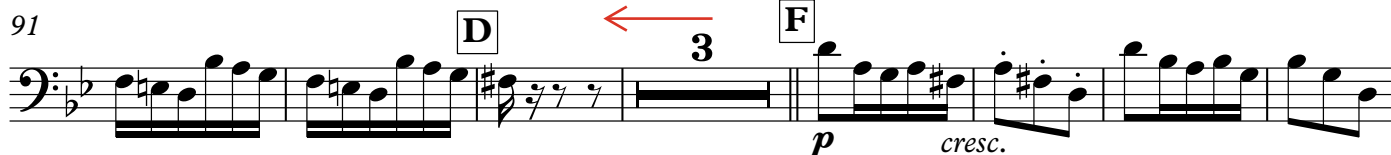
Ein Sommernachtstraum Op.61, MWV M13

Written 1842. First perf. 14. October 1843 in Neuen Palais Potsdam (near Berlin)

Felix Mendelssohn Conductor

Felix Mendelssohn-Bartholdy

(1809-1847)

70 **C** N° 1: Scherzo. Allegro vivace

Symphony No. 4 in A Major
Op. 90 (Italian)

Felix Mendelssohn

Violoncello
und
Kontrabaß

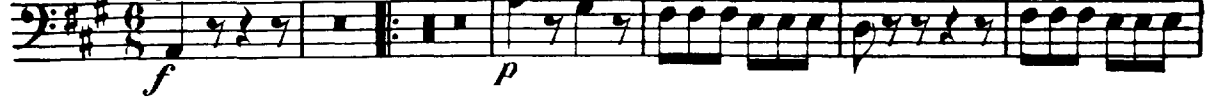
Allegro vivace

pizz.

2

6

arco



Mendelssohn — Symphony No. 4

Violoncello und Kontrabaß

3

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *sf* *ff* *sf* *sf* *p*

335

347 *pp* *pp* *poco a poco cresc.*

359 *mf* *cresc.* *f* *Vc.* *sf* *5*

Violoncello

animando un poco *come prima*

(657) *p* *pp* *f*

Sopr. - Solo *div.* *mf*

(665) 9 *(do) - na e-is re-qui - pp* 1

(682) *legato e pp* *pp* *ancora più p*

(690) *morendo ed allarg.* 1 *ppp* *f* *pp*

Nr. 3. Offertorio

Andante mosso (♩ = 66)

p *p* *ppp* *p* *un poco marcato*

(9) *dolce* *ppp* *p*

(19) *più marcato* *f* *ppp*

(30) *cantabile*

(39) 2

(49) *f* *p* *dim.*

(58) *p* *ancora più p* 6 *Sopr. - Solo* *cantabile dolcissimo* *si-gni-fer san - - ctus -*

Richard Strauss
Ein Heldenleben, Op. 40

Violoncelle.

Lebhaft bewegt.

The musical score is written for Violoncelle and Piano. The Violoncelle part is in the bass clef, 4/4 time, and the Piano part is in the treble and bass clefs, 4/4 time. The key signature is B-flat major (two flats). The score is divided into measures, with some measures containing multiple staves for the Piano part. The Violoncelle part features various dynamics, including *f*, *ff*, *p*, *dim.*, and *pp*, and includes trills, triplets, and slurs. The Piano part includes dynamics such as *pp*, *cresc.*, *mf*, *f*, and *espr.*, and includes trills, triplets, and slurs. The score is marked with a red arrow pointing to the first measure of the Violoncelle part.

Violoncelle part dynamics and markings: *f*, *ff*, *p*, *dim.*, *pp*, *tr.*, *3*, *1*, *2*, *3*, *4*, *5*, *dim.*, *pp*.

Piano part dynamics and markings: *pp*, *cresc.*, *mf*, *f*, *espr.*, *tr.*, *3*, *2*, *dim.*, *pp*, *pizz.*, *hervortretend arco*, *geteilt*.

Violoncelle.

Violoncelle score for Strauss' *Ein Heldenleben*, measures 6-12. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure numbers 6, 7, 8, 9, 10, 11, and 12 are indicated at the beginning of their respective staves. The music features various dynamics and articulations:

- Measure 6: *mf* *hervortretend*, *dim.*, *p*, *dim.*, *pp*.
- Measure 7: *p*, *cresc.*, *f*.
- Measure 8: *cresc.*, *ff*.
- Measure 9: *cresc.*, *ff*.
- Measure 10: *fff*, *f*, *cresc.*, *(geteilt)*.
- Measure 11: *ff*, *ff*, *ff*.
- Measure 12: *ff*, *ff*, *ff*.

The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The final measure (12) ends with a *ff* dynamic.

Violoncelle.

3

13 *fff* *fff*

← *Etwas langsamer.* 6 14 5 15 7 Oboe I. 3 3

allmählig etwas fließender. molto espressivo (mit Dämpfern)

p *f* *dim.* *mf* *sfz dim.*

molto espressivo

p *mf*

17 *mit Steigerung* 18

dim. *p cresc.* *molto espr.* *zurückhaltend.* 19 *Etwas langsamer.* *dim.* *Dämpfer weg.*

accel. mf espr. *sfz* *Wieder etwas langsamer.* *accel. bis sfz* *mf espr.* 20

fest im gewonnenen, lebhaften Zeitmass. 21 *sfz* *f sfz*

3 *3* *3* *sfz* *ff sfz* *accel.*

Erstes Zeitmass. (lebhaft bewegt.) 22 *viel ruhiger lebhaft* *3* *1*

pizz. *mf* *dim.* *viel ruhiger* 1 23 *mf*

poco calando 1 *mit Dämpfer arco* *beinahe doppelt so pizz.* *1*

pespr. *ff*

*... bedeutet von einem Ton zum andern schleifen (portamento)