

Beethoven – Symfonia Nr 4 cz. 2, t. 81-99 (in B)

Beethoven – Symfonia Nr 4 cz.4, t. 297-301 (in B)

Beethoven – Symfonia Nr 6 cz. 1 t. 418-438; t.474- 492 (in B)

Beethoven – Symfonia Nr 6 cz.2 Andante molto moto t. 69-77 (in B)

Beethoven – Symfonia Nr 8 cz. 3, t.48-78 (in B)

Brahms – Symfonia Nr 4, cz.2 t. 4-30 (in A)

Gershwin – Rhapsody in Blue, od początku do nru 2 (in B)

Kodaly – Tańce z Galanty, od t.31-65; t.195-208; t. 346-353; t. 571-579 (in A)

Mendelssohn – Sen nocy letniej, Scherzo (Allegro vivace) od pocz. do litery B; t. 99-153 (in B)

Mendelssohn – Symfonia Nr 4 „Włoska”, cz.4 Saltarello: t. 106-110 (in A)

Rachmaninow – Symfonia Nr 2 cz.2 solo 12 t. przed 29 (in B)

Rimski-Korsakow- Kaprys hiszpański op.34, cz.1 Alborada od litery A do końca części (in A)

Rimsky-Korsakow- Szeherezada cz.2 od litery F do litery G (in A)

Rimsky-Korsakow- Szeherezada cz.3 od litery D do litery F (in B)

Rimsky-Korsakow- Szeherezada cz. 4 od litery I do litery K (in A)

Szostakowicz – Symfonia Nr 9 cz.3 od nru 49 do nru 51 (in A)

BEETHOVEN - Symphony No 4

Clarinet in B-flat

2nd mvt. (m. 81 - 90)

Adagio

78 *fp* 2 **F Solo** *cresc. - p* *cresc.*

88 *f* *p* 1 *p dolce* *sempre per - - - den - - do* *pp* **G**

4th mvt. (m. 297 - 301)

Allegro ma non troppo

288 Viol. I 3 **Solo** *dolce*

299 *pp* *ff*

BEETHOVEN - Symphony No 6

Clarinet in B-flat

1st mvt. (m. 418 - 438)

Allegro ma non troppo

398 *dimin.* *p* Viol. I

418 Solo *dolce* *p* *dolce*³

430

1st mvt. (m. 474 - 492)

470 *f* *p* *f* *dolce*

482 *f* *f* *f* *din.*

490 *pp* *p* *f* *f* *f* *p*

BEETHOVEN - Symphony No 6

Clarinet in B-flat

2nd mvt. (m. 69 - 77)

Andante molto moto

62 *p* 2 Viol. I *cresc. f* *p* Solo

71

75 *cresc.* *p* *f* >

BEETHOVEN - Symphony No 8

Clarinet in B-flat

3rd mvt. Trio Complete

Tempo di Menuetto ♩ = 126

6 1. 2.

13 *sf sf sf sf sf sf fp dimin. . .*

21 6 *pp cresc. . . f*

34 3 1. 2. *f sf sf sf sf sf ff ff Fine*

45 3 Solo *dolce cresc. . . p*

54 1 2 *p cresc. . . f p dolce cresc. . .*

63 1 *p p dolce p dolce*

72 *cresc. . . p cresc. . . p dimin. - pp Menuetto Da Capo al Fine*

BRAHMS - Symphony No 4

2nd mvt. m. 4 - 13, m. 15 - 30

in A
Andante moderato

II

Hr. III IV Ob.

pp sempre e legato.

7

15 **A** *f*

19 *f* *dim.* *pp*

23 *pespr.* *cresc.* *f* *dim.*

29 **B** *p cresc.*

Gershwin - Rhapsody in Blue

Beginning to rehearsal 2

1st Clarinet in B $\flat$

CHAPPELL & Co.'s ORCHESTRAL WORKS No. 333

1

RHAPSODY IN BLUE

N.B.—OPTIONAL CUTS
A to B - C to D - E to F - G to H.

GEORGE GERSHWIN

Score by Ferdie Grofe

[illegible]

KODALY - Dances of Galanta

m. 31 - 65

CLARINETTO I in La (A)

KODALY ZOLTAN

Lento $\text{♩} = 54$ [5] *poco accel.* *rit.* [10] *Lento* [15] *poco accel.*

rall. [20] *poco più mosso* [25] 2. Cl. in A [30]

[35] *f espr.* *p*

poco string. [40] *f poco a poco cresc.*

[45] *Cadenza* *p cresc. poco a poco* *rall.* *f*

[50] *Andante maestoso* $\text{♩} = 76-80$ *p espr.*

[55] *poco cresc.* *Epochas sosten.*

[60] *dim.* *p* [65]

KODALY - Dances of Galanta

m. 195 - 208

Clarinet in A Allegro con moto,
grazioso $\text{♩} = 120$

185 190 195 200 205

pp *p dim.* *Animato*

1 5

UE 40 586

Detailed description: This block contains three staves of musical notation for measures 185 to 208. The first staff starts at measure 185 and ends at 195, with a bracket indicating a *p dim.* (piano diminuendo) across measures 190 and 195. The second staff continues from measure 195 to 205, marked *pp* (pianissimo). The third staff continues from measure 205 to 208, marked *p* (piano) and *Animato* (lively), with a bracket indicating a *pp* (pianissimo) section at the end. Measure numbers 185, 190, 195, 200, and 205 are boxed. Fingerings 1 and 5 are indicated below measures 190 and 195 respectively. A rehearsal mark 'UE 40 586' is located below the third staff.

m. 346 - 353

Poco meno mosso $\text{♩} = 120$ 335 345 350 355 370

sf *p grazioso*

10 1

1 15 1

Ob.X.

Detailed description: This block contains three staves of musical notation for measures 346 to 353. The first staff starts at measure 335 and ends at 345, marked *Poco meno mosso* (moderately less motion) with a tempo of $\text{♩} = 120$. It includes a *sf* (sforzando) marking and a bracket indicating a *p grazioso* (piano, gracefully) section. The second staff continues from measure 345 to 350, marked *sf*. The third staff continues from measure 350 to 353, marked *p* (piano). Measure numbers 335, 345, 350, and 355 are boxed. Fingerings 10 and 1 are indicated below measures 345 and 350 respectively. A rehearsal mark 'Ob.X.' is located above measure 370. Fingerings 1, 15, and 1 are indicated below measures 355, 370, and 375 respectively.

2. KODALY

Clarinetto I in A

stringendo [565] G.P. 1:59 Andante maestoso $\text{♩} = 72$

560 1 4 3

1.Ob. 3

570 *p espr.*

poco rubato

575 accel. 6 *tr.* *ad lib.* *cresc.* *Sosten.*

Allegro molto vivace

580 *pp* *sf* 1 *sf* *ff*

585 *C = Dur* *ff*

590

595 1 2 *cresc.*

600 605 *G.P.* *sf* 2 *sf* *sf* *sf* *sf*

In B.
Scherzo.
Allegro vivace.

CLARINETTO I.

Nº 1.

1. *p*

1 2 *dim.*

A 2

cresc.

p *tr.* *tr.* *tr.* *tr.* B 9 *tr.*

8 *pp* O

D 5 95 *p*

E *cresc.*

f cresc. *ff* *f* *p* 3

F *p* *cresc.* *f cresc.* *ff* *f* *dim.*

153 154 1 G 1 *cresc.* *f* *cresc.* *f* *f* *cresc.*

Mendelsohn - Symphony No 4 4th mvt. 106 - 109;

Clarinetto I in La/A

Presto

95

102

109

p leggiero

B

sf

The image shows a musical score for Clarinet I in A, measures 95 to 109. The score is written on three staves. The first staff (measures 95-101) features a melodic line with a slur and a crescendo hairpin. The second staff (measures 102-108) begins with a first ending bracket, followed by a section marked *p leggiero* (measures 103-108) which contains rapid sixteenth-note passages. The third staff (measures 109-110) continues the melodic line. A rehearsal mark **B** is placed above measure 101, and a dynamic marking *sf* (sforzando) is placed below measure 101. A diamond-shaped articulation mark is located below measure 109.

Clarineto I.

in **B.**
Allegro molto. ($\text{♩} = 126$)

II.

The musical score is written for Clarinet I in B major. It consists of two staves. The first staff begins with a bracketed section labeled "Solo rit." in measures 28 and 29. The tempo is "Allegro molto" with a quarter note equal to 126 beats per minute. The key signature has two sharps (F# and C#). The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *poco cresc.* (poco crescendo). The section ends in measure 30 with a bracket labeled "Moderato." and a *p* dynamic. The second staff begins in measure 31 with a *mf* (mezzo-forte) dynamic and continues with a descending melody. Dynamics include *mf* and *dim.* (diminuendo). A box containing the number "29" is placed between the two staves, indicating the measure number.

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

Clarinetto I.
I. Alborado.

in A.

Vivo e strepitoso.

ff

Solo

Solo

con forza

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

con forza

p

attaca

Clarinetto I.

in A.

II.

Recit. Moderato assol.

ad lib.

lento *f* *lento* *p* *accel. cresc.* *poco rit.*

lento *f* *lento* *p* *accel. cresc.* *poco rit.*

lento *f* *lento* *p* *accel. cresc.* *poco rit.*

in B.

Solo

ppp *grazioso*

f

pp *un poco più f*

pochissimo cresc.

pp

Pochissimo più mosso

D

1

Clarineto I.

IV.

in A.
Allegro molto.

Recit. Lento.

Recit. Lento. Vivo.

D. Sostakowicz

III

IX

Symphony

W. F.

49 Presto

solo

(fin A) p

dim.

50

p

cresc.

f

51